

edge information on synchronous level followed by tracing back in time.

Otherwise said: the goal is the layers in the local knowledge as far as possible to be revealed through now existing legends, sagas, local notions which motivate specific type of sacredness. This is a motion from the well-known present down to older layers so that their place in the cultural paradigm could be determined as well as its reconsideration and vital conformation in the present. In this way the dynamics in the building system of sacredness in the space and its ethnic assimilation could be revealed.

The research presents the visualization of the sacred system in one region with the idea to outline the local specifics in their dynamic interaction not only in this local system but in the general ethnic model as well.

Objects and places of sacred character with unavailable information for their position and functions in the local knowledge are not included. The specific information for some of them has been wiped out at one time or another exactly because of their lack of functioning position. The information for another part of objects has not been put in written and the sacred signs could only be seen through their names.

Functioning temples, both Christian and Muslim, are not objects of this research as well. In spite of being part of the sacred topography they are carriers of specific meanings in the social space and can be objects of a separate research.

The attached legendry, sagas, notions which motivate the sacred characters of the objects are substantial part of the monograph. Visualizing the objects photos are attached as well.