

The city kept the leadership in raising the question about the Church Affairs.

Ever since 1822 a secular school has been opened in the town. The beginning of the Bulgarian book-printing started with the Slav-Bulgarian typography „Diligent Bee“ founded in Constantinople in 1942 by the closely related to Vratsa Serbian bookman and enlightener Konstantin Ognyanovich, who contributed much to the Bulgarian national cause.

The system of sponsorship (prior fundraising from future readers) applied for the first time by Sofronii Vrachanski in the beginning of the nineteenth century contributed greatly to the progress of the Bulgarian Renaissance printing.

38 villages in the Vratsa region, including the Cherepishki monastery, helped the publishing of 11 Bulgarian periodicals - 6 newspapers and 5 magazines. The mentioned villages and periodical issues represented a relatively low percentage towards the settlements in the region and the coexistent headlines in the Bulgarian Renaissance press but, nevertheless, they contributed to enhance the educational and cultural level of the population. A proof of spiritual growth and conscious striving for education and enlightenment is the fact that the clergy, the teachers, the artisans, the merchants, and the other citizens, the schools, the community centres, the guild and public associations responded to the appeal of the Bulgarian bookmen and pressmen to support financially their activities.

The lack of dependable communication resources during that epoch established the article as a main source of national information. The public events taken place in different Bulgarian settlements became generally known. The articles most often reflected the evolution of the religious and the National Liberation struggle, the education, and socio-economic problems calling the Bulgarian society's attention and forming the public opinion towards their solving.

The survey is not intended to give a complete view of the whole variety of newspapers and magazines which reached and influenced in a one way or another on the population of Vratsa's region during the Revival period to become more informed, educated and culturally enlightened. However, it helped to uncover prominent figures of Bulgarian culture and enlightenment, some of them well known, others found nowadays, who regardless of their position and occupation, provided material support and contributed to the progress of the Bulgarian literature and culture during the epoch.