

CONTENTS

| | | |
|---|---|-----|
| INTRODUCTION | | 5 |
| ARTICLES | | |
| 1. IVAN MARAZOV | A GOLD LAMELLA FOR COVERING THE MOUTH | 13 |
| 2. DORA PETKOVA | BLACK-VARNISH PAINTED CERAMICS FROM THE FUNERAL UNDER THE DALAKOVA TUMULUS NEAR THE VILLAGE OF TOPOLCHANE, SLIVEN REGION | 26 |
| 3. STEFAN LISITSOV | THE FORTIFICATION USED FOR THE DEFENCE OF THE ICHERA PASSAGE AND ITS DUPLICATING ROADS DURING THE LATE ANTIQUITY AND THE BULGARIAN MIDDLE AGES (THE END OF THE 4th - 14th CENTURY)... | 36 |
| 4. RASHO RASHEV, MERI RADEVA | SALVAGE EXCAVATIONS OF A FORTRESS AND A MEDIEVAL NECROPOLIS NEAR THE VILLAGE OF ZLATI VOYVODA, THE MUNICIPALITY OF SLIVEN..... | 63 |
| 5. GEORGI GOSPODINOV, VASIL DECHEV | FOLLOWING THE TRACES OF MEDIEVAL SLIVEN. INVESTIGATIONS OF THE MARICHINO GRADISHTE FORTRESS | 84 |
| 6. IVAN YORDANOV | THE TREASURE OF GOLD COINS FROM TVARDITSA AND TSAR KALOYAN'S PERPERS | 101 |
| 7. VLADIMIR DEMIREV | ABOUT THE FOLKLORE HISTORY OF SLIVEN REGION | 137 |
| 8. NATALIA RASHKOVA | THE INSTRUMENTALIST IN THE FOLKLORE MUSICAL CULTURE OF SLIVEN REGION (MUSICAL-ANTHROPOLOGICAL FINDINGS) | 157 |
| 9. KRUMKA SHAROVA | THE "LAW" OF HADZHI DIMITAR'S BAND AND THE BULGARIAN REVOLUTIONARY MOVEMENT IN 1868 | 177 |